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**English A: language and literature – Standard level – Paper 1**  
**Anglais A : langue et littérature – Niveau moyen – Épreuve 1**  
**Inglés A: Lengua y Literatura – Nivel Medio – Prueba 1**

8 May 2025 / 8 mai 2025 / 8 de mayo de 2025

<b>Zone A</b> afternoon	<b>Zone B</b> afternoon	<b>Zone C</b> afternoon
<b>Zone A</b> après-midi	<b>Zone B</b> après-midi	<b>Zone C</b> après-midi
<b>Zona A</b> tarde	<b>Zona B</b> tarde	<b>Zona C</b> tarde

1 h 15 m

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**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Write a guided analysis of text 1 or text 2.
- Use the guiding question or propose an alternative technical or formal aspect of the text to focus your analysis.
- The maximum mark for this examination paper is **[20 marks]**.

**Instructions destinées aux candidats**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse dirigée du texte 1 ou du texte 2.
- Utilisez la question d'orientation ou proposez une autre manière d'aborder le texte en choisissant un aspect technique ou formel sur lequel concentrer votre analyse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

**Instrucciones para los alumnos**

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis guiado del texto 1 o del texto 2.
- Utilice la pregunta de orientación o proponga otro aspecto técnico o formal del texto en el que centrar su análisis.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.

Write a guided analysis of **one** of the following texts.

1. The following extract is from the Sport New Zealand government website. Sport NZ is an organization that promotes and supports quality experiences in play, active recreation and sport to improve levels of physical activity and, through this, ensure the greatest impact on wellbeing for all New Zealanders.
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Removed for copyright reasons

2. The following text is from the website of the Gate Theatre, a London-based theatre company dedicated to staging groundbreaking international plays.

## About our Manifesto

The Gate has existed for over 40 years. As well as celebrating the trailblazing artists who began their careers here, we want to look ahead to what the next 40 years and beyond might require of us.

*A Manifesto for our Future* is a way to shout about the things we believe in, and declare the things we want to be held accountable for. We want it to be a celebration of our values and a starting point for change. And we hope it will be a way to hold complexity and nuance, and to imagine possible futures.

## A MANIFESTO FOR OUR FUTURE

### PROCESS IS POLITICAL

It is relevant who makes the work.  
Amplify the voices silenced by the canon\*.  
Text is not the only form of authorship.  
Our artists are international.  
Our shows are multilingual.  
Our rehearsals are open.

### FORM IS POLITICAL

Look outside what you know.  
Rethink definitions of excellence.  
Celebrate subjectivity.  
Celebrate the mess and imperfection of humanity.  
Celebrate liveness.

### OUR WORK IS PART OF THE WORLD

Acknowledge and hold the suffering of the past.  
Imagine the future.  
Don't portray the world, change it.  
We are nature and nature is us.  
There must be space to come together and talk.  
We declare a climate emergency.

### CHANGE. TRANSITION. TRANSFORM

Make work in a circular economy (and only 20% of materials can be new).  
The shows (and all the conversations too) must leave the building.  
Texts from earlier than 2010 must be radically interrogated.  
At least one show in every season must be made outside the UK.  
Everyone in the room is part of the show (this includes the audience).  
We can't do this without you.  
What happens after the play is the point of the play.

\* canon: a widely agreed upon set of rules or standards

- How and to what effect is language used in the text to encourage change?
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**References/Références/Referencias:**

2. Gate Theatre, n.d. *Manifesto for our Future*. [online] Available at: <https://oldsite.gatetheatre.co.uk/manifesto-for-our-future/> [Accessed 30 January 2024]. Source adapted.